

MUNICH OPEN FILM FESTIVAL

OFFICIAL SELECTION 2026

17 FILMS · 3 DAYS



17

FILMS · SHORTS, DOCS &
FEATURES

13

COUNTRIES OF ORIGIN

12 h 18 min

PROGRAMME INCL. PANEL
TALKS

THREE DAYS. SEVENTEEN FILMS.

The **Munich Open Film Festival** presents its Official Selection 2026 — seventeen films from 13 countries: animation, documentary, fiction and one AI-crafted work, curated from 240 international submissions. The festival opens on Friday 4 December with *Muganga* at Neues Rottmann, then runs over the weekend in two screening blocks of roughly five hours each, each joined by a one-hour panel talk with filmmakers and jury. Total programme time incl. panels: **12:18:36 h.**

OPENING NIGHT · FRI 04.12 · NEUES ROTTMANN

01 *Muganga* 1:45:00

DAY 1

01 <i>Hanacaraka — A Tale of Java</i>	14:28
02 <i>Catsbark</i>	24:47
03 <i>Syntax Error — Munich</i>	30:00
04 <i>Für Elise</i>	16:27
05 <i>The Tale of the Peony — AI</i>	7:57
06 <i>War on Art — Documentary</i>	1:30:00
Panel Talk — Filmmakers & Jury in Conversation	60:00
07 <i>Close Encounter</i>	10:43
08 <i>Pilgrim — Munich</i>	34:16
09 <i>A Hundred and Fifteen Times Yes!</i>	6:34
10 <i>We Need To Talk</i>	18:37
11 <i>Roadkill — Munich</i>	27:50

Block total 4:41:39 h · 5:41:39 h incl. panel

DAY 2

01 <i>Mainland Pirates — Munich</i>	22:58
02 <i>Circology</i>	15:54
03 <i>Malika</i>	1:34:00
Panel Talk — Filmmakers & Jury in Conversation	60:00
04 <i>Echos</i>	5:20
05 <i>Spectacular by Comparison — Documentary</i>	1:33:45

Award Ceremony	30:00
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Block total 3:51:57 h · 4:51:57 h incl. panel

240+ SUBMISSIONS. FROM ALL OVER THE WORLD.

Our open call drew **240+ submissions from 53 countries** — more than 134 hours of cinema from every continent: animation, documentary, fiction, experimental and AI-crafted work. Every film was watched and rated by our international jury of thirteen. Seventeen made the cut — a selection rate of roughly **7 %**. What reaches the screen is the sharpest of what the world sent us.

240+

FILMS SUBMITTED

53

COUNTRIES

134 h

OF SUBMITTED CINEMA, WATCHED & RATED

≈ 7 %

SELECTION RATE — 17 FILMS

SUBMITTING COUNTRIES A-Z

ARGENTINA · AUSTRALIA · AUSTRIA · AZERBAIJAN · BRAZIL · BULGARIA · CANADA · CHINA · CYPRUS · CZECHIA · DENMARK · ESTONIA · FINLAND · FRANCE · GEORGIA · GERMANY · GIBRALTAR · GREECE · HUNGARY · INDIA · INDONESIA · IRAN · IRAQ · IRELAND · ISRAEL · ITALY · KAZAKHSTAN · LEBANON · MALAYSIA · MOLDOVA · NETHERLANDS · PALESTINE · PARAGUAY · PHILIPPINES · POLAND · PORTUGAL · QATAR · ROMANIA · RUSSIAN FEDERATION · RWANDA · SERBIA · SLOVENIA · SOUTH AFRICA · SOUTH KOREA · SPAIN · SWEDEN · SWITZERLAND · TUNISIA · TÜRKIYE · UKRAINE · UNITED KINGDOM · UNITED STATES · UZBEKISTAN

MUGANGA

Director · 2025 · France · French, Swahili



RUNTIME	1 h 45 min (1:45:00)
YEAR	2025
COUNTRY	France
LANGUAGE	French, Swahili
TYPE / GENRE	Feature
DIRECTOR	Marie-Hélène Roux
WRITER	Marie-Hélène Roux, Jean-René Lemoine
PRODUCER	Cynthia Pinet, Angelina Jolie
KEY CAST	Isaach de Bankolé, Vincent Macaigne, Badetida Sadjo, Déborah Lukumuena, Manon Bresch



SYNOPSIS

SOME BATTLES CAN CHANGE THE COURSE OF HISTORY. Denis Mukwege, a Congolese doctor and future Nobel Peace Prize laureate, risks his life to treat thousands of women who are victims of sexual violence in the Democratic Republic of Congo. His encounter with Belgian surgeon Guy Cadière will give new strength to his commitment.

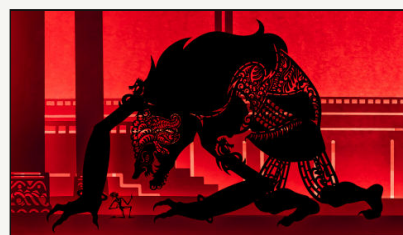
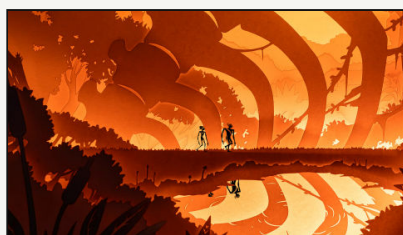
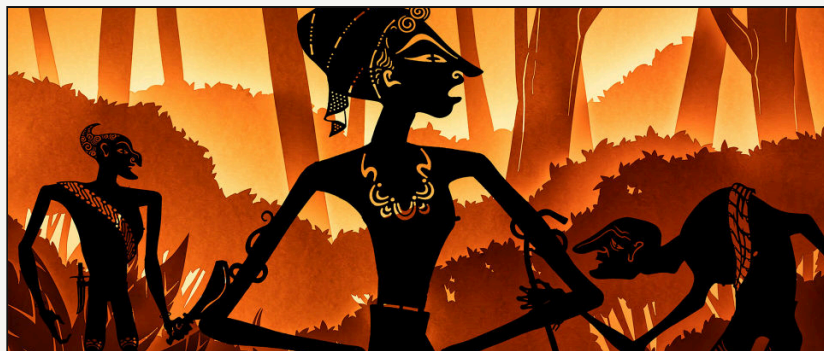
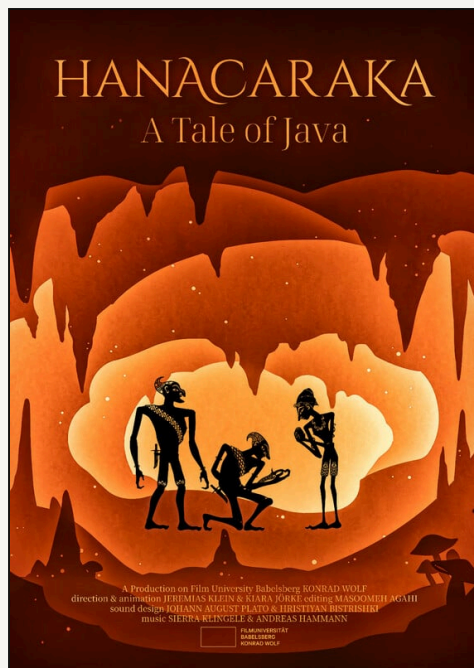


DIRECTOR Marie-Hélène Roux

Marie-Hélène Roux trained at the French National Conservatory, then at the Stella Adler Academy of Acting in Los Angeles. She worked for several years on independent films in Hollywood before returning to France, where she made her directorial debut. In 2012, she wrote and directed her first short film, UNE VIE DÉPORTÉE, starring Marie Bunel and Françoise Bertin. In 2014, she directed SHORTAGE OF CHILDREN, the first fiction inspired by the “Réunionnais de la Creuse” affair.

HANACARAKA — A TALE OF JAVA

Directors · 2026 · Germany · Indonesian



SYNOPSIS

Retelling an old Javanese tale, the film follows the journey of Aji Saka and his two loyal servants, as he defeats great evil, yet also dooms his companions to a tragic fate. Contradicting commands lead to their demise, prompting Aji Saka to honour them in the poem known as "Hanacaraka".

RUNTIME	14 min (14:28)
YEAR	2026
COUNTRY	Germany
LANGUAGE	Indonesian
TYPE / GENRE	Animation, Fantasy, History, Adventure, Drama, Folklore, Mythology
DIRECTOR	Jeremias Yudhistira Klein, Kiara Noelle Jörke
WRITER	Jeremias Klein, Kiara Noelle Jörke
PRODUCER	Filmuniversität Babelsberg KONRAD WOLF

DIRECTORS

Jeremias Yudhistira Klein, Kiara Noelle Jörke

Jeremias Klein (born 1995) graduated from high school in 2016 and spent a year in Indonesia. Shortly thereafter, he began training in illustration at the School of Fine Arts and Design in Berlin and in 2019 switched to the Bachelor's degree in Animation at the Film University KONRAD WOLF. Kiara Noelle Jörke (born 1998) graduated from high school in 2017. After a preparatory internship in a Berlin gaming company, she stayed there for about two years as a 3D artist and animator.



CATSBARK

Director · 2025 · Germany · German



RUNTIME	24 min (24:47)
YEAR	2025
COUNTRY	Germany · Cologne
LANGUAGE	German
TYPE / GENRE	Short
DIRECTOR	Pariya Bakhshi
WRITER	Pariya Bakhshi, Nils Ramme
KEY CAST	Lujain Mustafa, Benze C. Werner



SYNOPSIS

Ava comes home and finds her partner Paul transformed into a cat. She too can no longer remain human.

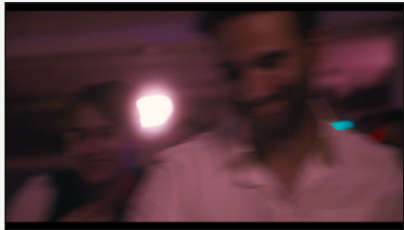
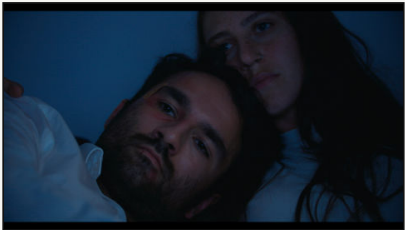


DIRECTOR Pariya Bakhshi

Pariya Bakhshi, born in Hiroshima in 1997, grew up in Iran. Studied design at the University of Fine Arts in Tehran. Since 2019, studying at the Academy of Media Arts Cologne with a focus on film directing. Themes such as freedom and exile are addressed in the documentary essay Displaced in Time. Since 2023, close collaboration with Nils Ramme, focusing on physical expression in surreal film worlds and breaking through social norms, including in Katzenbellen (2nd project in main studies) and Die Bewegung von Steinen (diploma film by Nils Ramme). Nils ...

SYNTAX ERROR

Director · 2025 · Germany · English



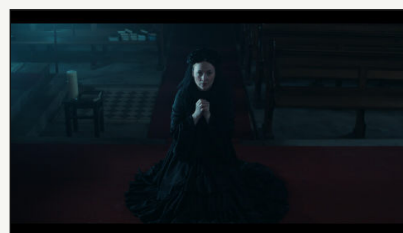
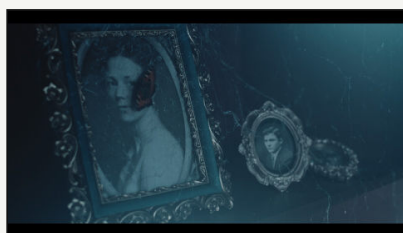
SYNOPSIS

A burned-out startup founder watches his company collapse in real time when the big investor demo catastrophically fails. Set over the course of one disastrous day in a Munich co-working space, the film unravels the fragile egos, misplaced ambition and quiet desperation that fuel the modern tech dream.

RUNTIME	30 min (30:00)
YEAR	2025
COUNTRY	Germany · Munich
LANGUAGE	English
TYPE / GENRE	Short, Comedy, Drama
DIRECTOR	Worathiti Manosroi
WRITER	Worathiti Manosroi
PRODUCER	Andreas Schrade · Syntax Pictures
KEY CAST	Robin Kufner, Atanas Dimitrov, Daniel Barth
CREDITS	Cinematography: Tim Henkel · Best Short Film, Berlin Indie Film Festival 2025

FÜR ELISE

Director · 2025 · Germany · German



SYNOPSIS

"Für Elise" is a short film about love, loss, pain, and hope. The film is based on a text by the poet René Tröltzsch, whom I involved early in the creative process. I wanted to find a cinematic language that feels like a fairytale-like children's rhyme—gentle and romantic—while the story itself is told with uncompromising realism. For me, "Für Elise" is a very personal exploration of the fears of loss that have accompanied me since the birth of my children, and of the question of whether such pain can ever truly be processed. The story is deliberately set in a time when it was especially difficult for women to live independently and autonomously—particularly after such a tragic blow of ...

RUNTIME	16 min (16:27)
YEAR	2025
COUNTRY	Germany
LANGUAGE	German
TYPE / GENRE	Short
DIRECTOR	Oliver Schwarz
WRITER	René Tröltzsch, Oliver Schwarz
PRODUCER	Matthias Karstädt, Christian Zebe, Oliver Schwarz
KEY CAST	Friederike Serr, Mario Kremp, Aurelia Hönig, Christian Zebe

DIRECTOR

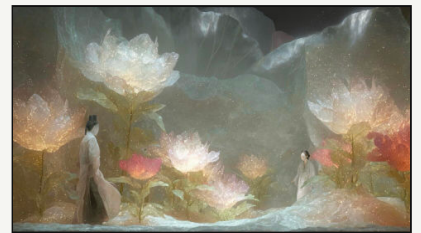
Oliver Schwarz

Oliver Schwarz (b. 1989 in Wittenberg) is a German film director, editor, cinematographer, make-up artist and special effects artist in independent film. As a child he was already making films with his brother, and developed a particular passion for horror, fantasy and action. He became known for his short film "Birth" (2020), made with handmade practical effects, followed by "Sommer '94" (2022), which he wrote and directed together with his brother and which won several international audience awards.



THE TALE OF THE PEONY

Directors · 2026 · Hong Kong



SYNOPSIS

The Tale of the Peony is an AI-generated experimental short film inspired by the life of the late Tang dynasty poet Yu Xuanji. After entering a Taoist convent, Yu Xuanji buries a lock of her hair in the courtyard, and the peony there gradually takes on an eerie crimson hue. A young scholar, Wang Sheng, comes to visit out of curiosity. Their brief encounter soon triggers a strange calamity—vine-like demonic patterns appear on his body, and he ultimately withers away like crumpled paper.

DIRECTORS

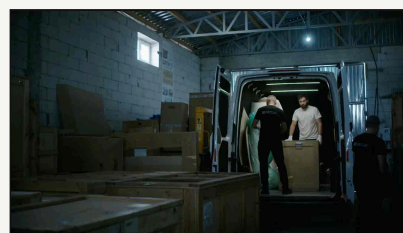
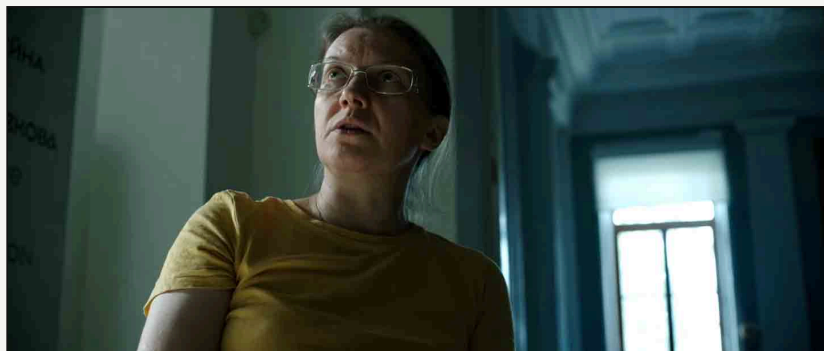
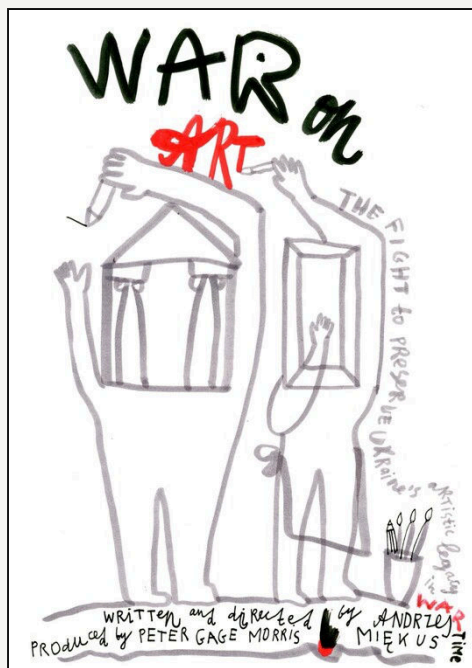


Yuqing Liu, Jintao Sun

Yuying Liu is a filmmaker and PhD candidate at the University of Hong Kong, affiliated with the eXtended Humanities VR + AR Research Lab. She holds a BA in Chinese Literature, a BFA in Art Theory, and an MA in Theory of Literature and Art from Peking University. Her work focuses on film, virtual reality, and immersive media, with an interest in affect and embodied experience. She is a young poet with published work, and has also published academic research in film and cultural studies.

WAR ON ART

Director · 2025 · Estonia, Poland, Lithuania, Ukraine · English, Ukrainian



RUNTIME	1 h 30 min (1:30:00)
YEAR	2025
COUNTRY	Estonia, Poland, Lithuania, Ukraine
LANGUAGE	English, Ukrainian
TYPE / GENRE	Documentary, Feature, Documentary
DIRECTOR	Andrzej Miękus
WRITER	Andrzej Miękus
PRODUCER	Peter Gage Morris, Teresa Rozanowska, Andrzej Miękus

SYNOPSIS

The fight to preserve Ukraine's artistic legacy takes on new urgency. Without official guidance, a courageous network of volunteers risks their lives on daring missions to safeguard art from public and private collections. Through powerful stories, gripping re-enactments and an exploration of Ukraine's contemporary art scene, the film reveals that art is more than a passive witness to history: it is a force for a nation's survival.

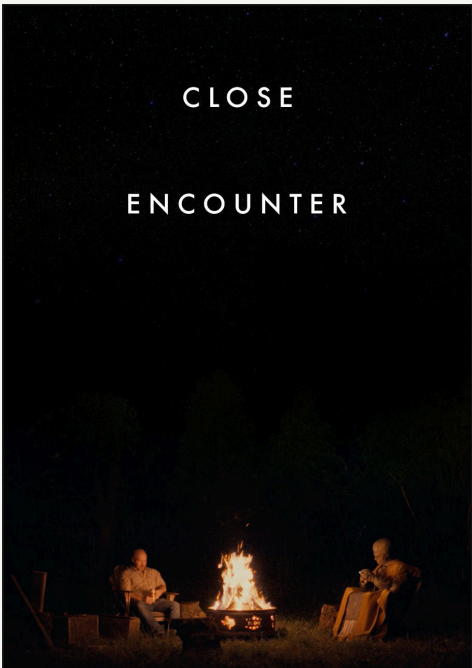
DIRECTOR

Andrzej Miękus

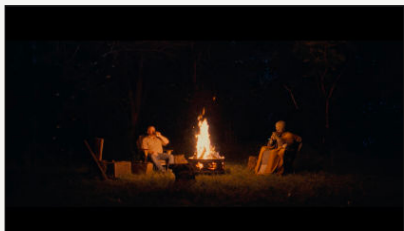
Andrzej Miękus is a creative producer, director and screenwriter of independent documentary films. His work combines investigative storytelling with social and cultural subjects.

CLOSE ENCOUNTER

Director · 2024 · United States · English



RUNTIME	10 min (10:43)
YEAR	2024
COUNTRY	United States · New York
LANGUAGE	English
TYPE / GENRE	Short, Drama, Sci-fi
DIRECTOR	Drew Vaughan
WRITER	Drew Vaughan
PRODUCER	Dan Leyendecker
KEY CAST	Holt Boggs, Shane Ramirez



SYNOPSIS

The cigarette after sex between a redneck and the alien that probed him.

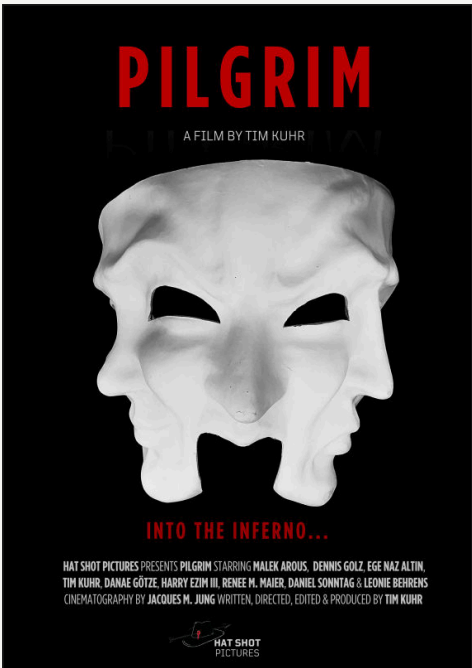


DIRECTOR
Drew Vaughan

Drew Vaughan is a New York City-based writer and director with over a decade of experience in creative advertising. His filmmaking journey began on those commercial sets, observing top directors and absorbing their craft. After picking up a camera and creating a mix of commercial successes and experimental short films, Drew's career took a major leap when he was accepted into a prestigious film program led by Werner Herzog, where he spent two transformative weeks making films in the Canary Islands.

PILGRIM

Director · 2024 · Germany



SYNOPSIS

When Dan wakes up alone and lost in the woods, he has to find more than just his way home. Running in circles through the wilderness, he encounters his friends one at a time — and pieces together the truth about the night before.

RUNTIME	34 min (34:16)
YEAR	2024
COUNTRY	Germany · Munich
TYPE / GENRE	Short, Drama
DIRECTOR	Tim Kuhr
WRITER	Tim Kuhr
PRODUCER	Tim Kuhr
CREDITS	Cinematography: Jacques M. Jung · Editing: Tim Kuhr

DIRECTOR

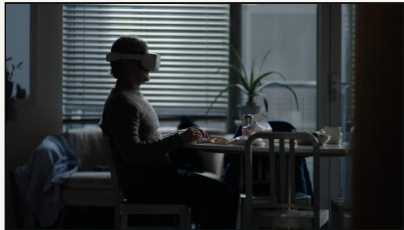


Tim Kuhr

Tim Kuhr is a German TV editor, writer and filmmaker based in Munich. He studied digital media in Hamburg and media dramaturgy in Mainz, and has ever since worked as a TV editor and producer. His work is driven by finding stories in everyday life – giving them a voice as a writer and form as a filmmaker.

A HUNDRED AND FIFTEEN TIMES YES!

Director · 2026 · United Kingdom · English



SYNOPSIS

In a not-so-distant future, Martin spends his days immersed in virtual reality, reliving the same perfect proposal over and over again through Eterna Luv's cutting-edge technology. But as his digital romance deepens, reality begins to slip away, and the truth is not what it seems...

RUNTIME	6 min (6:34)
YEAR	2026
COUNTRY	United Kingdom
LANGUAGE	English
TYPE / GENRE	Short, Sci-Fi, Romance, Dark Comedy, Drama
DIRECTOR	Juliette Rose Mercier
WRITER	Juliette Rose Mercier
PRODUCER	Juliette Rose Mercier
KEY CAST	Graham Miller, Jack Armstrong, Carma Hylton

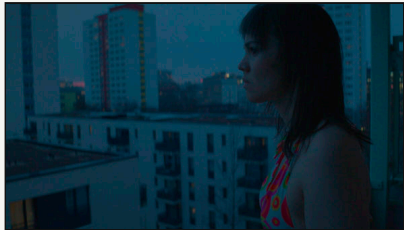
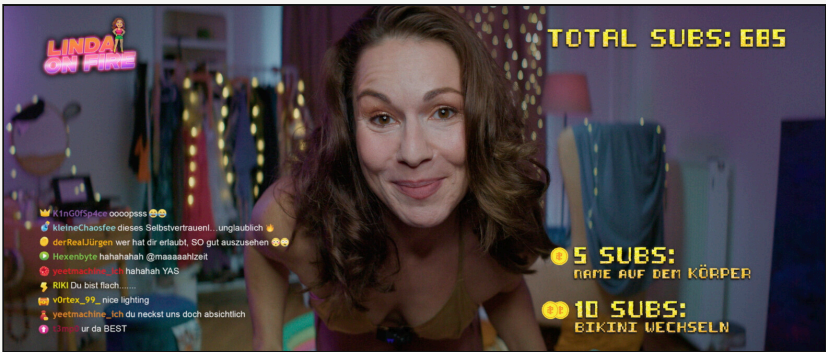
DIRECTOR Juliette Rose Mercier



I'm a French-American writer and director based in London. With a background in graphic design and photography, visual storytelling has always come naturally to me. A Hundred and Fifteen Times Yes! marks my debut as a writer, director and producer, and the first time I've brought one of my own stories to the screen.

WE NEED TO TALK

Director · 2026 · Germany · German



SYNOPSIS

After a teen girl's intimate video goes viral, she and her provocative livestreamer mother face public humiliation and digital cruelty, forcing them to confront their fractured bond and reclaim their voices in a world that thrives on shame.

RUNTIME	18 min (18:37)
YEAR	2026
COUNTRY	Germany · Berlin
LANGUAGE	German
TYPE / GENRE	Short
DIRECTOR	Francesco Piotti
WRITER	Francesco Piotti, Alfredo Giliberto, Francesco Barigozzi
PRODUCER	Francesco Piotti
KEY CAST	Emilia Sita Jacob, Cornelia Werner

CREDITS	Co-producers: Anie Gombos, Adolf El Assal · Cinematography: Hanife Scheele · Editing: Thomas Wedekind · Sound design: Johann Niegl · Production design: Silvia Del Buono · Costumes: Beatrice Paola Ruffini · Make-up: Lyubov Yatsyuk · Casting: Francesca Tasini
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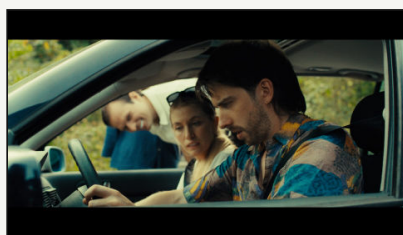
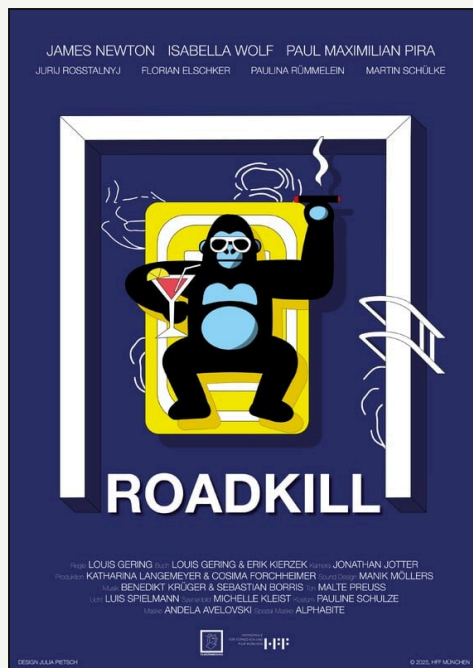
DIRECTOR Francesco Piotti



Francesco Piotti is a filmmaker from Florence, Italy, now based in Berlin for the past five years. He began his artistic journey in the theatre, directing numerous stage productions across Italy before expanding into film. In Germany his work has evolved through music videos, documentaries, and assistant directing on various short films, including Mångata by Maja Costa, recently added to the Disney Plus catalogue. Wir müssen reden marks his debut as a narrative film director.

ROADKILL

Director · 2025 · Germany · German



SYNOPSIS

On their road trip, Marius and Dariya stop at Jasper's inherited villa – but the planned getaway turns into an absurd test of character for the couple. Amid luxury loungers and bleached Neanderthal skulls, Marius finds himself at the mercy of Jasper's power plays. Here, it's Darwin over Dolce Vita. A trial that also puts Marius' relationship with Dariya to the test. ROADKILL is a darkly comedic take on the Stone Age influence of status and money on our supposedly modern gender roles.

RUNTIME	27 min (27:50)
YEAR	2025
COUNTRY	Germany · Munich
LANGUAGE	German
TYPE / GENRE	Short, Student
DIRECTOR	Louis Gering
WRITER	Louis Gering, Erik Kierzek
PRODUCER	Katharina Langemeyer, Cosima Forchheimer
KEY CAST	James Newton, Isabella Wolf, Paul Maximilian Pira, Pauline Rümmelein, Florian Elschker, Jurij Rosstalnyj, Martin Schülke

DIRECTOR

Louis Gering

Louis Gering studied Comparative Literature and Film Studies at King's College London and the University of Hong Kong. Since then, he has been active in the film industry in various roles. Notable among these is his work as a project developer alongside Jan Henrik Stahlberg (Fikkefuchs). Additionally, Louis worked as a script assistant in the writers' room of the Netflix series 1899, led by Jantje Friese (DARK). Since summer 2022, he has been studying feature film directing at HFF Munich.



MAINLAND PIRATES

Directors · 2025 · Germany · German



RUNTIME	22 min (22:58)
YEAR	2025
COUNTRY	Germany · Munich
LANGUAGE	German
TYPE / GENRE	Short, Student, Comedy, Romance
DIRECTOR	Sandra Maria Irmscher, Katharina Irmscher
WRITER	Sandra Maria Irmscher, Katharina Irmscher
PRODUCER	Sarah Tschaikowski, Robin Kufner, Konstantin Kunze
KEY CAST	Max Poerting, Julian Gutmann, Nils Thalmann

SYNOPSIS

After having flirted online for months, FRANZ and HEINRICH finally meet in real life: They also hit it off offline. But while Heinrich is hoping to find „the one“, Franz’ commitment issues are triggered. They experience the 5 phases of a relationship during one date: from being in love head over heels, over their first big fight, to the end, at which two people find each other that should never have met.

DIRECTORS

Sandra Maria Irmscher

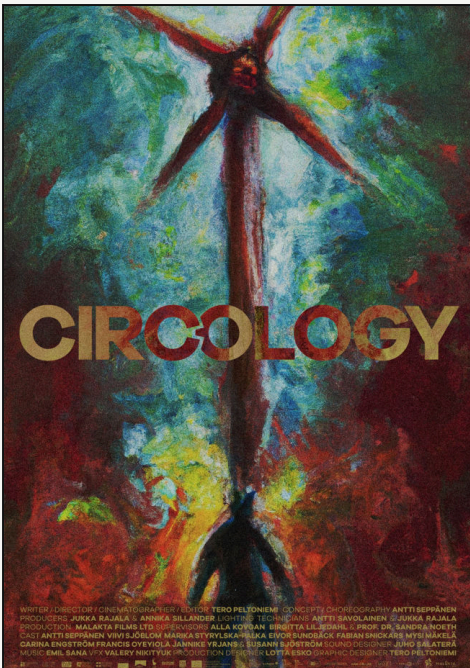
Sandra Irmscher studied German and English Language and Literature at the University of Augsburg and graduated in 2018. She worked as a secondary school teacher before she decided to become a story-teller herself. Since 2021, she studies screenwriting at the University of Television and Film Munich.

Katharina Irmscher

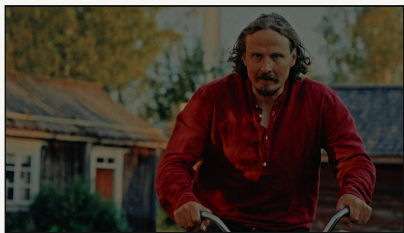
Katharina Irmscher studied History and German Literature before starting her screenwriting studies at University of Television and Film in Munich. Many of her stories draw from European history and literature and re-tell them with a modern twist. She writes feature films, series and novels, often together with her wife Sandra. Their short film “Mainland Pirates” was awarded best picture at the TakeOne Filmfestival in Innsbruck, Austria. In 2026, Katharina’s radio play original “The Witch from Pendach” aired at ARD SOUNDS.

CIRCOLOGY

Director · 2023 · Finland · No Dialogue



RUNTIME	15 min (15:54)
YEAR	2023
COUNTRY	Finland · Helsinki
LANGUAGE	No Dialogue
TYPE / GENRE	Experimental, Short, Dance, Fantasy, Community, Nature, Circle of life
DIRECTOR	Tero Peltoniemi
WRITER	Tero Peltoniemi
PRODUCER	Jukka Rajala, Annika Sillander
KEY CAST	Antti Seppänen, Viivi Sjöblom, Marika Styrylska-Palka



SYNOPSIS

Atlas spins his arm beneath a wind turbine each day, part of a village ritual as old as the wind itself. When fire destroys his turbine – and the only life he knows – he must find a direction that isn't round.



DIRECTOR Tero Peltoniemi

Nordic filmmaker and visual storyteller who believes the most profound truths cannot be spoken, only experienced. I craft cinematic experiences that dance between science and mythology, drawing from the ancient wisdom that stories exist somewhere beyond us—waiting to be brought into form. My work serves as a conduit between the formless and the tangible, creating what I call "indescribable experiences" for audiences. Currently developing "Not Funny," an acclaimed documentary series exploring how comedians transform personal suffering into shared ...

MALIKA

Director · 2025 · Ireland, Kazakhstan, Moldova · Russian



SYNOPSIS

Twelve-year-old Malika's entire life revolves around her mom Roza: she is her friend, her world, and her pillar. But when Roza decides to remarry, Malika understands that she will have to go to her father's house, as the Islamic tradition dictates. Malika now faces the impossible dilemma between disrupting this new marriage and keeping the life she's used to or sacrificing her own happiness for her mother's.

RUNTIME	1 h 34 min (1:34:00)
YEAR	2025
COUNTRY	Ireland, Kazakhstan, Moldova · Almaty
LANGUAGE	Russian
TYPE / GENRE	Feature
DIRECTOR	Natalia Uvarova
WRITER	Milana Misieva, Natalia Uvarova
PRODUCER	Artem Vasilyev, Ivan Golomovzyuk, Alexander Plotnikov, Pavel Doreuli
KEY CAST	Izabella Khampieva, Marena Kharsieva

DIRECTOR

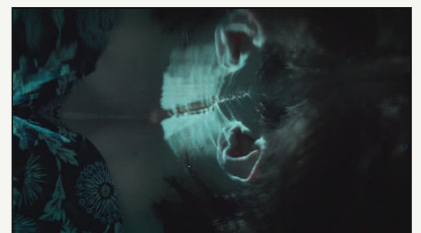
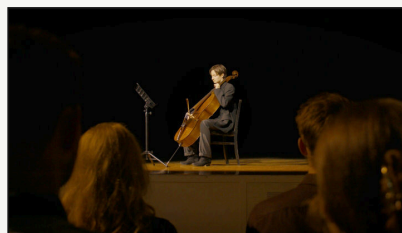
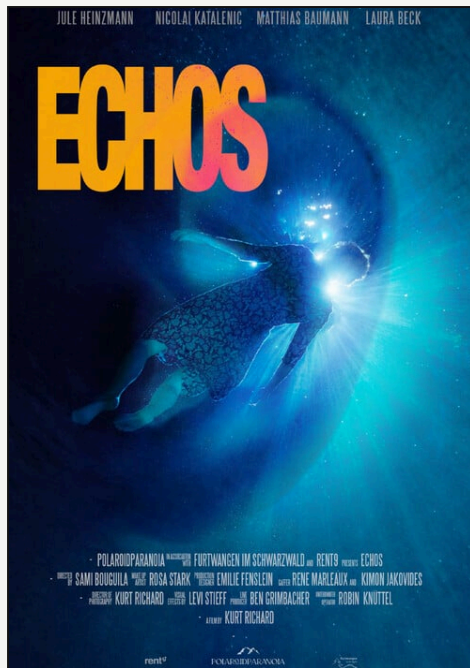


Natalia Uvarova

Natalia Uvarova was born in St. Petersburg. She currently lives and works in Almaty, Kazakhstan. Natalia studied directing at the St. Petersburg Institute of Film and Television. After graduating she worked as a 1st AD with internationally acclaimed directors. Natalia began her own directorial journey with THE WARM PLACE (short) which premiered in competition of Les Arcs Film Festival in December 2023 MALIKA is Natalia's feature film debut.

ECHOS

Director · 2026 · Germany · German



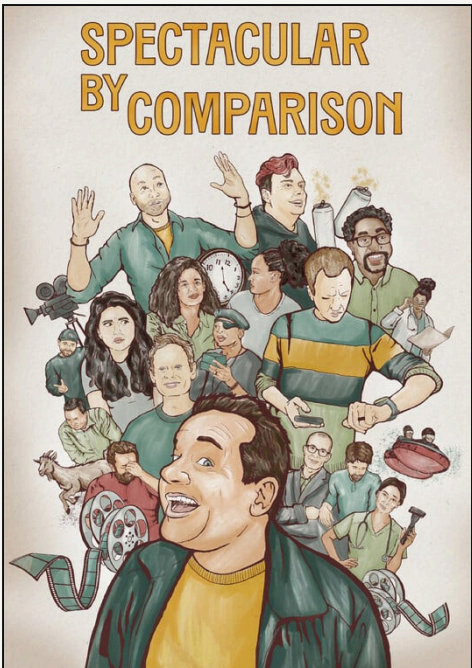
SYNOPSIS

Synopsis and screener available on request.

RUNTIME	5 min (5:20)
YEAR	2026
COUNTRY	Germany
LANGUAGE	German
TYPE / GENRE	Short, Student
DIRECTOR	Sami Bouguila
WRITER	Kurt Richard
PRODUCER	Kurt Richard
KEY CAST	Jule Heinzmann, Nicolai Katalenic, Matthias Baumann

SPECTACULAR BY COMPARISON

Directors · 2025 · United States · English



SYNOPSIS

When a group of independent filmmakers attend ScorpiusFest, a small film festival in Park City, Utah held the same week as Sundance, they discover a chaotic one-man operation held in a conference room with no projector. After meeting the festival's founder, Steffon Olsen, they return the following year with cameras to document and help run the event.

RUNTIME	1 h 33 min (1:33:45)
YEAR	2025
COUNTRY	United States · Commerce City, Colorado
LANGUAGE	English
TYPE / GENRE	Documentary, Feature, Drama, Comedy
DIRECTOR	Evan Cannon, Tyson Kroening
WRITER	Tyson Kroening
PRODUCER	Tyson Kroening, Evan Cannon, Connor Foley
KEY CAST	Steffon Olsen

RUN BY FILMMAKERS. FOR FILMMAKERS.

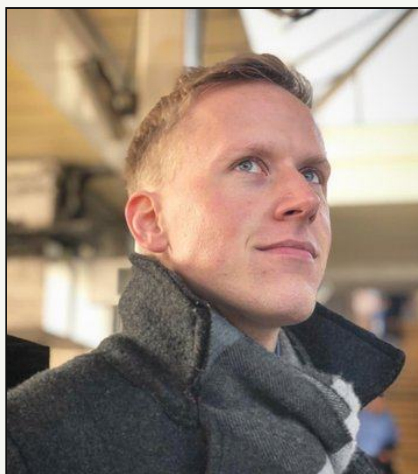
MOFF is organised by a small, hands-on core team of working filmmakers based in Munich — covering curation, production and programming end to end, with an international jury of thirteen behind the selection.



Pung Worathiti

FESTIVAL DIRECTOR

Independent filmmaker and tech entrepreneur. Award-winning writer & director.



Andreas Schrade

FESTIVAL CO-DIRECTOR

Independent film producer with end-to-end film development experience. Tech-savvy storyteller bringing cross-industry vision to filmmaking.



Devan Fry

HEAD OF PROGRAMMING

Independent actress and casting director. American who followed curiosity across the ocean and fell in love with life in Germany.

SEE YOU IN DECEMBER.

Opening night on Friday 4 December at Neues Rottmann, then two curated festival days at KiM Kino im Einstein with a combined programme of **12:18:36 hours**: seventeen films from 13 countries, and filmmaker & jury panel talks on both days.

FESTIVAL WEEKEND

Day 1 block incl. panel	≈ 5:41:39 h
Day 2 block incl. panel	≈ 4:51:57 h

CONTACT

hello@munichfilmfestival.com

[instagram.com/munichfilmfestival](https://www.instagram.com/munichfilmfestival)

[filmfreeway.com](https://www.filmfreeway.com) — Munich Open Film Festival

MUNICH OPEN FILM FESTIVAL

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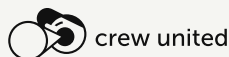
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